

# CORE DI STU CORE

Testo di C.Coccione

Musica di V.Coccione

Moderato  $\text{♩} = 92$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff, followed by a series of chords and eighth notes.

The second system continues the instrumental accompaniment with two staves in treble and bass clef, maintaining the key signature of two sharps and 2/4 time signature. It features a mix of chords and moving lines.

The third system includes the first line of lyrics: "E - sce lu so - le e vva la cam - pa - gno - le lu co - re". The lyrics are placed between the two staves of the musical notation.

The fourth system includes the second line of lyrics: "pie - ne di can - te\_e di pas - sio - ne e ll'a - rie\_a - spet - te che span - ne la can -". The lyrics are placed between the two staves of the musical notation.

The fifth system includes the third line of lyrics: "zo - ne tre - me la vo - ce che can - te\_e vvo sun - nà Co - re di stu". The lyrics are placed between the two staves of the musical notation.

co - re l'a - mo-re\_è tra - di - to - re chiane\_enna ri - spon-ne nen sacce\_addon-na

sta mez-z'a ffiu-re\_e fron-ne nen sacce\_addò cer - cà mo 'ddò z'an - na -

scon-ne l'a - mo-re me chi sa Co - re di stu co - re l'a - mo-re\_è tra - di -

to - re chiane\_enna ri - spon-ne nen sacce\_addon-na sta mez-z'a ffiu-re\_e

fron-ne nen sacce\_addò cer - cà mo 'ddò z'an - na - scon-ne l'a - mo-re mè chi -

1^ e 2^ Volta 3^ Volta

sà sà ....